

20Js –Immediately following the excerpt (on the same video file), please play the chromatic scale starting on low F up two octaves. Then start on low B flat and play chromatically downward as low as you can play to help us determine the low split.

A TEMPO...DRIVING TO THE END!  $\text{rit}$   $\text{f}$  =172

95

109

112

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118

124

122

126

2