

Baritone/Euph T.C.

Baritones/Euphoniums – Please play both excerpts for your audition. Immediately following the excerpts (on the same video file), please play the chromatic scale from low Bb to high Bb. At the end of the chromatic scale, please sustain the low Bb for 8 counts so that we can hear your tone quality in the low register. On excerpt #2 you may select to play the upper note if you are interested in auditioning for a 1st part, but if that is uncomfortable for you, you may play the lower note when it divides into two different notes.

14

20

30

40

29

35

43

This musical score consists of three staves of music. The first staff starts at measure 14 and ends at measure 29. The second staff starts at measure 30 and ends at measure 43. The third staff starts at measure 40 and ends at measure 43. The music is in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *fff*. There are accents and slurs throughout. Red brackets highlight measures 29, 35, and 43.

JSU 2020: FINALE

2

110

122

126

This musical score consists of two staves of music. The first staff starts at measure 110 and ends at measure 122. The second staff starts at measure 120 and ends at measure 126. The music is in treble clef with a key signature of one flat (Bb). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fff*. There are accents and slurs throughout. Red brackets highlight measures 112, 122, and 126.