

JSU Chamber Winds Syllabus

MUS 193 | MUS 393 Fall 2017

Concert Dates

Monday, November 6, 2017 – 10am - Coliseum

Wednesday, November 8, 2017 – 12:30pm – Kitty Stone

Tuesday, November 14, 2017 – 7:30pm - TBA

COURSE NAME & DESCRIPTION

JSU Chamber Winds

Prerequisite: Approval of Instructor / By Audition only.

Through rehearsal and performance of a variety of carefully selected wind band & chamber wind literature, students will increase their knowledge and experience base with focus on professional outcomes and standards to service career objectives of future professional performers and educators. The Chamber Winds is open to all Jacksonville State University students on an auditioned basis. Ensemble placement and repertoire / part assignments are determined by audition and faculty recommendations, and are intended to provide the most appropriate educational experience for each individual student's development. This course may be repeated for credit.

FACULTY INFORMATION

Dr. Kenneth G. Bodiford
Mason Hall, Room 304
256-782-5562 – Band Office Main Number
kbodiford@gmail.com

SPECIFIC COURSE INFORMATION

General Class Schedule:

FALL SEMESTER - Monday / Wednesday / Friday 12:30pm-1:30pm

SPRING SEMESTER – Monday / Wednesday 12:30pm – 1:30pm

Tuesday / Thursday 12:45pm – 1:45pm

*Rehearsals are in Mason Hall Band Room unless otherwise noted on the weekly rehearsal schedule. Consult the on-line weekly rehearsal schedule regularly for information.

Attendance Requirements:

Attendance is required at all rehearsals and performances listed in this syllabus or posted as an addendum. The minimum standard for attendance is “0” absences. An immediate course grade of “F” will be recorded for any missed dress rehearsal or performance. As long as the conductor has prior knowledge of your rehearsal absence and approves, there is a make-up policy in place. There are no “excused” absences, but make-ups are provided to service professional opportunities or ill health as long as communication occurs before the absence, the absence doesn't adversely affect the ensemble, and that there are no more than two per semester. You are either in class or not in class. Of course, all special circumstances (including professional or graduate school auditions, competitions, etc.) will be serviced whenever possible in relation to the ensemble performance calendar. If you have a recital on the same date, you are expected to be in rehearsal, but will be allowed to mark during rehearsal rather than play. The school policy is school ensembles first, external jobs second. Make-up sessions are generally one hour and will be administered by JSU Band Graduate Teaching Assistants in coordination with the conductor.

Text:

Music is supplied by Jacksonville State University Department of Bands. Students are required to own a personal metronome, and a personal tuner in addition to the normal accessories associated with their instrument (mutes, reeds, mouthpieces, etc.). Music and folders are on loan to students for each concert rotation. They must be returned in full at the close of each concert rotation. Students are responsible for all loaned materials, and must replace any missing items. **The fee for a missing folder is \$25.** If there is an original rental part checked out, there may be an additional fee based on the agreement with the rental agency.

Course Goals:

To address, rehearse, and perform wind ensemble/band music from various periods and to grow as performers and educators through participation in various sized ensembles. It is intended that this course be a fusion arena for all other music curricula.

Learning Outcomes:

Students will become aware of various ensemble and rehearsal techniques, wind repertoire, and professional level performance techniques. Also, students will be able to utilize their knowledge of theory, history, pedagogy, etc. in an applied activity. Refinement of ensemble skills toward the professional level will be an omnipresent goal in every rehearsal.

Method and Frequency of Evaluations:

Attendance supplies the basis grade to which Individual Performance and Professionalism grades are added. Students are evaluated throughout the semester in all three areas.

(2)(g)2.(v) The standard will be evaluated by the final performance of the semester.

Grading Method:

Each student should read the schedule of events for the entire semester including dress rehearsals, recordings, and concerts. The web site postings will be considered accurate – **Dates & Times Are Subject To Change** – check often.

Grades will be based on the following criteria:

1. Attendance (provides “basis grade” – highest attainable grade)
2. Individual Performance
 - Preparation for Daily Rehearsal & Concert Performance (80% of grade)
3. Living up to expected ensemble standards (Professionalism) (20% of grade)
 - Rehearsal habits (ie. no cell phones, hats, food, drink in rehearsal, etc.)
 - Punctuality (ie. rehearsals, call times, travel departures, etc.)
 - Individual, Section, and Group responsibility
 - Concert dress requirements
 - etc.

•Note that concerts, dress rehearsals, and recording sessions can not be made up and missing one may result in failure of the entire course. These are capstone events and are weighted as such within the construct above.

THREE GENERAL PRECEPTS

1. I respect your time – you respect my time by being prepared for every rehearsal.
2. Respect the music. If you respect it, you will care for it in a very personal fashion.
3. I'll treat you professionally – act accordingly.

PHILOSOPHY OF REHEARSAL TIME

Rehearsals are not to learn your part – rather they are to learn everyone else's part and therefore, the music. Rehearsals are time to work collectively, not individually. The discovery of how the composition works and creating the most profound and educated recreation of the composer's intent is the focus of rehearsal time. At this level, your part is your responsibility. This minimum standard is important for all to understand because it is the professional standard.

SECTIONALS

Every section in Chamber Winds is required to have one (1) “out of class” sectional run by the principal player of that section.

CONCERT DRESS

Formal black. Tuxedo (all black), white shirt, black bow tie, black socks and shoes for gentlemen. Long black dress with black hose or dress black pants suit for ladies – also, some sort of sleeve, not open backed, and wear close-toed black shoes. In other words, look professional.

QUESTIONS

I am pleased to assist with your questions about ensemble and / or repertoire. Please do not hesitate to ask. Help sessions are not make-ups and can be as short or as long as you need (based on scheduling).

PRINCIPALS

If you are assigned as the “principal” of a section, please communicate with the conductor as you see the need to ask questions, voice concerns, or share suggestions. Information benefits everyone. Principals will also be asked to run “in-class” sectionals from time to time as well as organize and execute the one “out of class” sectional per concert rotation. Principals may also be consulted for part assignments within their section.

NOTE

Never schedule to play a recital or work at a job on the same date as a Chamber Winds performance. Call times, dress rehearsals, and the like vary depending on the complexities of the performance. Chamber Winds performances are major school performances. Booking a recital on the same day is simply not smart for you and a disservice to everyone else in the ensemble.

WEB SITE

Check the Chamber Winds Web Site at <http://www.kbodiford.com/chamber-winds.html> for lots of information including concert repertoire, reference recordings, weekly rehearsal schedule, and other useful items.

Note your weekly rehearsal schedule website tab and bookmark it for easy access. It will be posted on Friday of each week with specific rehearsal times for every work so that you can prepare for rehearsals, and use your time intelligently when you may not be assigned to a particular work. This mechanism is intended to offer you the ability to plan professionally, and demonstrates a true respect for your time. Although timing often runs to the minute, **please be flexible to start up to 10 min. early or 10 min. late on a particular work** within the confines of the class time. The flow and progress of a specific rehearsal moment will not be disturbed by the micro-schedule. The micro-schedule within rehearsal is a basic design to help you plan and keep us in a proper schedule flow.