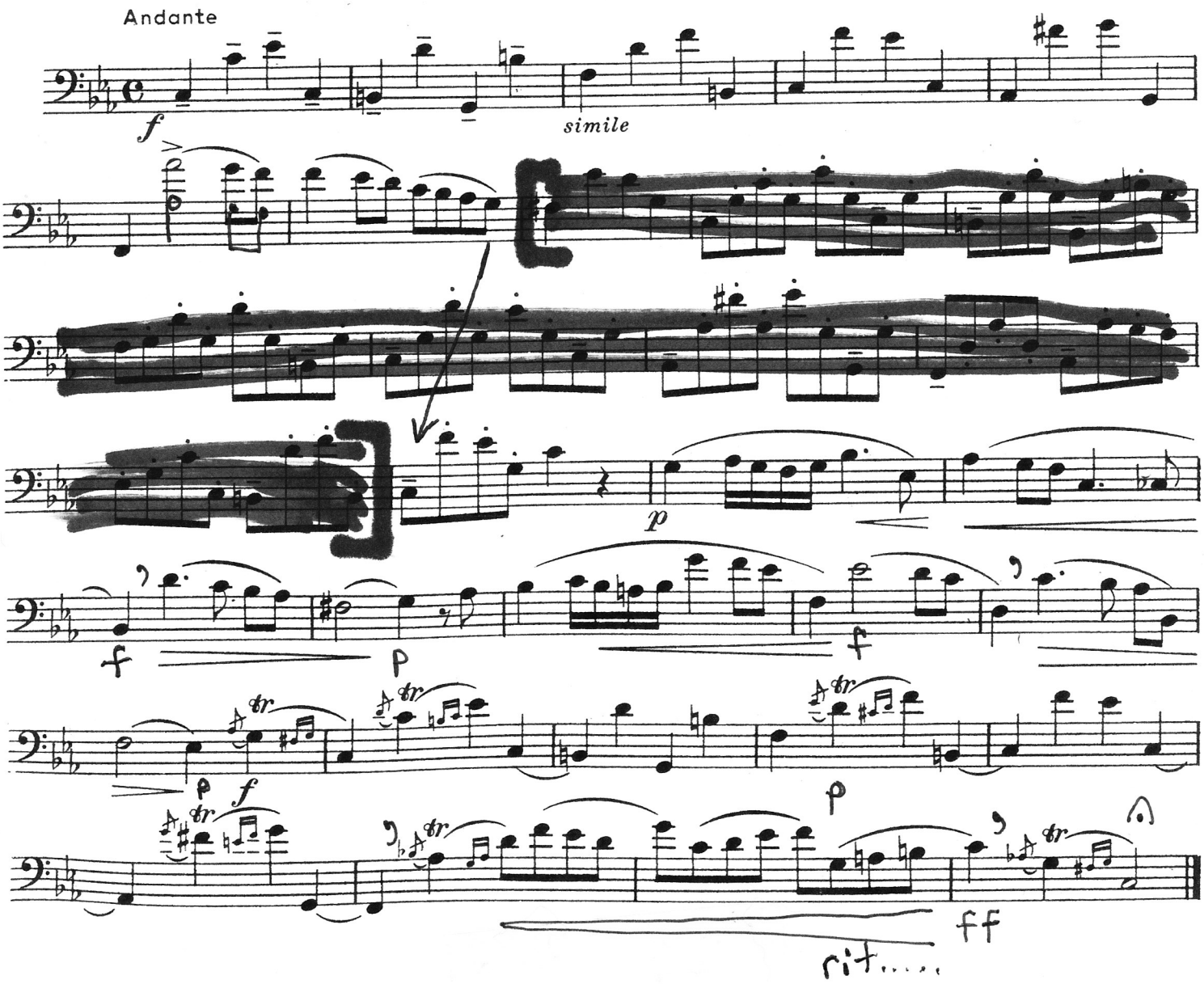

Auditionees:

1. In measure six feel free to play the written-in bottom octave if the printed octave is troublesome.
2. In the last two lines do NOT play any grace notes or trills.
3. As for tempo, consider and research "andante" and then choose an appropriate tempo.