

# First Suite in Eb for Military Band

BASSES.

quarter note = 80

## I. Chaconne.

Composed by  
GUSTAV HOLST.

*Allegro moderato.*  
*legato.*

Musical notation for the first staff of 'I. Chaconne' for Basses. It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegro moderato. legato.' and the dynamics start with a piano 'p'. The notation includes a series of eighth notes and quarter notes, with a '7' above the final measure. Below the staff, it is labeled 'Strz Bass Solo.' and 'A'.

# SECOND SUITE IN F – Gustav Holst

*f* dotted quarter = 144

Musical notation for the first staff of the second suite. It features a bass clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'dotted quarter = 144' and the dynamics start with a forte 'f'. The notation includes a series of eighth notes and quarter notes.

dotted quarter = 144

Musical notation for the second and third staves of the second suite. The second staff begins with a tempo marking 'H (Two beats in a bar) 3' and a 3/4 time signature. The dynamics range from piano 'p' to pianissimo 'pp'. The third staff includes a '1<sup>o</sup> Solo.' marking and ends with a fortissimo 'ff' dynamic. The notation includes various rhythmic patterns and rests.

# Folk Song Suite – Ralph Vaughan Williams

quarter note = 72

Tempo I<sup>o</sup>

1

2

3

*f* *dim.* *rit.* *pp*

*pp* *pp*

This section consists of four staves of music in bass clef with a key signature of two flats. The first staff begins with a tempo marking of 'Tempo I<sup>o</sup>' and contains a melodic line with dynamics *f*, *dim.*, *rit.*, and *pp*. A first ending bracket labeled '1' covers the final two measures. The second and third staves feature a rhythmic accompaniment of eighth notes, with a second ending bracket labeled '2' at the end. The fourth staff continues the accompaniment with a triplet of eighth notes marked *pp* and a final melodic phrase marked *pp*. Yellow highlights are present on the first ending bracket and the final melodic phrase.

quarter note = 116

*ff* *marcato.* 8va

AAAA simile.

2.

D.C.

This section consists of three staves of music in bass clef with a key signature of two flats. The first staff features a melodic line with dynamics *ff* and *marcato.*, and an octave marking of 8va. A yellow highlight is on the first few notes. The second staff continues the melodic line. The third staff begins with a melodic line marked 'AAAA simile.' and ends with a first ending bracket labeled '2.' and a double bar line with 'D.C.' below it. A black redaction box covers the end of the first staff, and a yellow highlight is on the final notes of the third staff.

# Ruslan and Ludmilla Overture – Mikhail Glinka

## OVERTURE.

Basses.

half note = 184 or whole note = 92

M. GLINKA.  
Arranged for Military Ba.  
by Frank Winterbottom

Presto.

The musical score is written for Basses in bass clef, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*ff*) dynamic marking. The second and third staves continue the melodic and harmonic development. The fourth staff features a first ending bracket marked with a circled '1' and a forte (*f*) dynamic marking. There are yellow L-shaped highlights on the first and fourth staves.