

Baritone (B.C.)

DEFENSIVE CHEERS

JSU Marching Southerners

Dies Irae $\text{♩} = 170$

Musical score for Baritone (B.C.) featuring the Dies Irae section. The key signature is one flat, and the time signature is common time (4/4). The tempo is $\text{♩} = 170$. The dynamic is ***ff***. The music consists of a series of eighth-note chords and sustained notes with grace marks.

Continuation of the musical score for Baritone (B.C.). The key signature remains one flat, and the time signature is common time (4/4). The dynamic is ***ff***. The music continues with sustained notes and grace marks.

Section titled "Imperial March" starting at measure 11. The key signature changes to two flats, and the time signature is common time (4/4). The tempo is $\text{♩} = 105$. The dynamic is ***ff***. The music features eighth-note chords and sustained notes.

Section titled "Phantom" starting at measure 16. The key signature changes to three flats, and the time signature is common time (4/4). The tempo is $\text{♩} = 152$. The dynamic is ***f***, followed by ***ff***. The music consists of eighth-note chords and sustained notes with grace marks.

Continuation of the "Phantom" section. The key signature remains three flats, and the time signature is common time (4/4). The dynamic is ***ff***. The music features eighth-note chords and sustained notes.

Section titled "Look Down" starting at measure 26. The key signature changes to four flats, and the time signature is common time (4/4). The tempo is $\text{♩} = 84$. The dynamic is ***f***. The music consists of eighth-note chords and sustained notes. A dynamic marking "molto rit." is present.

Section titled "DEFENSE!!" starting at measure 32. The key signature changes to five flats, and the time signature is common time (4/4). The tempo is $\text{♩} = 130$. The dynamic is ***ff***, followed by ***fff***. The music features eighth-note chords and sustained notes.

Final section starting at measure 38. The key signature changes to six flats, and the time signature is common time (4/4). The dynamic is ***ffff***. The music consists of eighth-note chords and sustained notes.

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Mozart $\text{d}=150$

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The musical score consists of two staves for bassoon. Measure 41 starts with a dynamic of ***ff***. It features a series of eighth-note chords with slurs and grace notes. Measure 42 begins with a single eighth note followed by a measure of rests. Measures 43-45 show eighth-note chords with slurs and grace notes. Measure 46 contains eighth-note pairs. Measure 47 concludes with a single eighth note. The bassoon part ends with a final eighth note.

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