

OFFENSIVE CHEERS

JSU Marching Southerners

#1 Go Cocks Go! ♩ = 150

Musical notation for the first staff, measures 1-6. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth and quarter notes with accents and slurs. There are three asterisks above the staff in measures 4 and 5. The dynamic marking *f* is placed below the first measure. The lyrics "Go Cocks Go!" are written below the staff.

Musical notation for the second staff, measures 7-12. It continues the melody from the first staff. There are three asterisks above the staff in measures 7 and 8. The dynamic marking *f* is placed below the first measure. The lyrics "Go Cocks Go!" are written below the staff.

#2 Eat 'em Up! ♩ = 150

Musical notation for the third staff, measures 13-18. It features a more rhythmic melody with many eighth notes and accents. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the eighth measure. The lyrics "Eat 'em Up! Eat 'em Up!" are written below the staff.

Musical notation for the fourth staff, measures 19-23. It begins with a series of eighth notes marked with 'x' above them. The dynamic marking *fff* is placed below the eighth measure. The lyrics "Go, Fight, WIN!" are written below the staff.

#3 Go Gamecocks! (Swing) ♩ = 135

Musical notation for the fifth staff, measures 24-28. It features a swing-style melody with eighth notes and accents. The dynamic marking *f* is placed below the first measure. The lyrics "Go Game-Cocks! Go Game-Cocks!" are written below the staff.

Musical notation for the sixth staff, measures 29-30. It continues the swing-style melody. The dynamic marking *f* is placed below the first measure. The lyrics "Go Game-Cocks!" are written below the staff.

#4 Go Cocks! (Repeated) ♩ = 120

Musical notation for the seventh staff, measures 31-34. It features a repeated eighth-note pattern. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the eighth measure. The lyrics "Go Cocks! Go Cocks!" are written below the staff.

Musical notation for the eighth staff, measures 35-38. It continues the repeated eighth-note pattern. The dynamic marking *fff* is placed below the first measure, and *fff* is placed below the eighth measure. The lyrics "Go Cocks! Go Cocks!" are written below the staff.

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39 #5 Go Jax State! ♩ = 150

f Go Jax State! *ff* Go Jax State! *fff*

Detailed description: This block contains the first line of music, measures 39 through 43. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 150. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The lyrics "Go Jax State!" are written below the notes. Dynamic markings include *f* at the start, *ff* under the first "Go Jax State!", and *fff* under the second "Go Jax State!".

44

Go Jax State! *fff* Go Cocks!

Detailed description: This block contains the second line of music, measures 44 through 46. It continues in bass clef with one flat. The music consists of chords and rests. The lyrics "Go Jax State!" and "Go Cocks!" are written below. A dynamic marking of *fff* is placed under the first "Go Jax State!".

47 Fight Song Tag/1st Down ♩ = 152

ff *fff*

Detailed description: This block contains the third line of music, measures 47 through 53. It is written in bass clef with one flat. The tempo is marked as ♩ = 152. The music features a mix of eighth and sixteenth notes with accents. The dynamic markings *ff* and *fff* are placed at the beginning and end of the line, respectively.

54

Detailed description: This block contains the fourth line of music, measures 54 through 56. It is written in bass clef with one flat. The music consists of chords and rests. The line ends with a double bar line.