

CLOCK TOWER

DRIVING! ♩=172

7

15

10

19 *fff*

2

29

4

2

45 *mf*

53

44 *ff*

61

57 *mf*

77 *f*

67

3

"THE PUSH" ♩=160 (MARCH HALF TIME)

77 *fff*

RIT... ♩=140

80

93

A TEMPO...DRIVING TO THE END! ♩=172

92

112

103

5

112

126

116

ffz

fff

fff

127

2

Detailed description: This is a musical score for Bass Trombone. It begins with a tempo marking of 'DRIVING! ♩=172'. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *ff*, *fff*, *mf*, and *f*. There are several boxed measure numbers: 7, 15, 29, 45, 53, 61, 77, 93, 112, and 126. A section titled '"THE PUSH" ♩=160 (MARCH HALF TIME)' starts at measure 67, followed by a 'RIT...' section at measure 80. The piece concludes with 'A TEMPO...DRIVING TO THE END! ♩=172'. The score includes numerous slurs, accents, and dynamic markings throughout.

SUDDENLY SLOWER....DICTATED...ALL IN. ♩=120

CLOCK TOWER

2

138

138

ffff