

JSU 2021: OPENER

BARITONE (B.C.)

FINAL PARTS-7/26

PURPOSED $\text{♩} = 128$

4

6

p mf

14

10

mp mf

17

f

25

fff

29

f fff

32

fff fff

32

FIERCE! $\text{♩} = 168$

5

40

fff *f*

54

50

ff

57

fff mf

64

ff 71

70

ff

Detailed description: This is a musical score for a Baritone (B.C.) part. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into two main sections: 'PURPOSED' and 'FIERCE!'. The 'PURPOSED' section starts at measure 4 and ends at measure 32, with a tempo of 128. It features a variety of dynamic markings including *p*, *mf*, *mp*, *f*, and *fff*. Rehearsal marks are placed at measures 6, 14, 21, 29, and 32. The 'FIERCE!' section begins at measure 32 with a tempo change to 168. It starts with a 5-measure rest, then changes to a 3/4 time signature. Dynamics include *fff*, *f*, *ff*, and *fff*. Rehearsal marks are at measures 54, 57, 71, and 70. The score concludes with a 4-measure rest at the end of the 70-measure line.

2

Musical staff 1: Bass clef, key signature of three flats. The staff contains a series of eighth notes and chords, ending with a double bar line and a fermata. A *fff* dynamic marking is present below the staff.

75

81

Musical staff 2: Bass clef, key signature of three flats. The staff starts with a half note chord, followed by eighth notes and chords, ending with a double bar line and a fermata. A *mf* dynamic marking is present below the staff.

81

Musical staff 3: Bass clef, key signature of three flats. The staff starts with a half note chord, followed by eighth notes and chords, ending with a double bar line and a fermata. A *fff* dynamic marking is present below the staff.

88

Musical staff 4: Bass clef, key signature of three flats. The staff starts with a half note chord, followed by eighth notes and chords, ending with a double bar line and a fermata. A *fff* dynamic marking is present below the staff.

95

101

Musical staff 5: Bass clef, key signature of three flats. The staff starts with a half note chord, followed by eighth notes and chords, ending with a double bar line and a fermata. A *fff* dynamic marking is present below the staff.

101

105

Musical staff 6: Bass clef, key signature of three flats. The staff starts with a half note chord, followed by eighth notes and chords, ending with a double bar line and a fermata. A *sfz* dynamic marking is present below the staff.

105

Musical staff 7: Bass clef, key signature of three flats. The staff starts with a half note chord, followed by eighth notes and chords, ending with a double bar line and a fermata. A *fff* dynamic marking is present below the staff.

113