

THE BOYS OF THE OLD BRIGADE

♩ = 120-144

Chambers/Smith

8 *ff* *mf*

13

2. *ff* TRIO

51 *ff* *mf* *f* *mf* *f*

mf

TIPS FOR SUCCESS:

- Play whole excerpt WITHOUT repeats. IGNORE ALL REPEAT SIGNS!
- Bb whole note at end of third line should be tied to Bb quarter note on the "2nd ending" on the next line.
- If you're having trouble learning it in "Cut Time" slow it down and learn it in 4/4, then speed it up.
- Though you should always strive for the given tempo, this should be taken at a tempo that SOUNDS good when you play it. Go for accuracy, not speed.

Moderato (♩=110)

No. 18

TIPS FOR SUCCESS:

- PAY ATTENTION to your Dotted 8th/16th notes vs. Triplets. Subdivide carefully and accurately to make sure you're playing the rhythms correctly. Your pulse should consist of duple (8th or 16th note subdivision) meter, not a compound 12/8 feel where you're counting triplets the whole time. Though they appear often, the triplets are, in fact, the "odd man out."