

Trombone 1

# Almost Like Being in Love

Lerner/Loewe

arr. Stovall

Swing  $\text{♩} = 150$

*ff*

7 *mf* *mf*

21 *ff*

28

34

41 *mf* *ff* *ff*

50 *mp* *fp* *mp* *fp* *f*

58 *fff*

Detailed description: This is a musical score for Trombone 1, titled "Almost Like Being in Love" by Lerner/Loewe, arranged by Stovall. The score is in 4/4 time with a key signature of one flat (B-flat major/D minor) and a tempo of Swing at 150 beats per minute. The piece consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth-note runs with slurs and accents. The second staff starts at measure 7 with a dynamic of *mf*, including a triplet of eighth notes. The third staff begins at measure 21 with a dynamic of *ff*. The fourth staff starts at measure 28. The fifth staff begins at measure 34. The sixth staff starts at measure 41, featuring a dynamic of *mf* followed by *ff* and *ff* markings, with a double bar line and a fermata. The seventh staff begins at measure 50, showing dynamics of *mp*, *fp*, *mp*, *fp*, and *f*. The final staff starts at measure 58 with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.