

# Almost Like Being in Love

Swing  $\text{♩} = 150$

*ff*

7 *mf* *mf*

21 *ff*

28

34

41 *mf* *ff* *ff*

50 *mp* *fp* *mp* *fp* *f*

58 *fff*

Detailed description: This is a musical score for Trombone 2, titled "Almost Like Being in Love" by Lerner/Loewe, arranged by Stovall. The score is in 4/4 time with a key signature of one flat (B-flat major/D minor) and a tempo of Swing at 150 beats per minute. The piece consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 21 with a dynamic of *ff*. The fourth staff starts at measure 28. The fifth staff starts at measure 34. The sixth staff starts at measure 41 with dynamics of *mf*, *ff*, and *ff*. The seventh staff starts at measure 50 with dynamics of *mp*, *fp*, *mp*, *fp*, and *f*. The eighth staff starts at measure 58 with a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.