

# CLOCK TOWER

DRIVING!  $\text{♩} = 172$

7

15

29

36

43

54

63

73

86

93

108

118

122

131

2

3

5

2

*ff* *mf* *mf* *f* *fff* *mf* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

"THE PUSH"  $\text{♩} = 160$  (MARCH HALF TIME)

A TEMPO... DRIVING TO THE END!  $\text{♩} = 172$

Detailed description: This is a musical score for Clarinet in B-flat 2. The piece is titled 'CLOCK TOWER' and begins with the tempo marking 'DRIVING!' at a tempo of 172. The score is written in 4/4 time and consists of 131 measures across eleven staves. It features a variety of dynamic markings including fortissimo (fff), fortissimo mezzo (fffz), mezzo-forte (mf), and piano (p). The score includes several section markers: a bracketed '7' at measure 7, a bracketed '15' at measure 15, a bracketed '29' at measure 29, a bracketed '36' at measure 36, a bracketed '43' at measure 43, a bracketed '54' at measure 54, a bracketed '63' at measure 63, a bracketed '73' at measure 73, a bracketed '86' at measure 86, a bracketed '93' at measure 93, a bracketed '108' at measure 108, a bracketed '118' at measure 118, and a bracketed '122' at measure 122. There are also numerical markers for repeat lengths: '2' at measure 29, '3' at measure 73, and '5' at measure 108. A section starting at measure 63 is titled '"THE PUSH" 160 (MARCH HALF TIME)' and features a tempo change. The score concludes at measure 131.