

# CLOCK TOWER

DRIVING! ♩=172

7

10

15

19

29

4

45 *mf*

53

57

61

77 *f*

"THE PUSH" ♩=160 (MARCH HALF TIME)

3

80

93

92

103

108

112

118

122

123

A TEMPO...DRIVING TO THE END! ♩=172

Detailed description: This is a musical score for the Tuba part of 'Clock Tower'. It consists of 13 staves of music. The first section, 'DRIVING!', is in 4/4 time with a tempo of ♩=172. It begins with a dynamic of *ff* and includes measures 7, 10, 15, 19, 29, 45 (*mf*), 53, 57, 61, 77 (*f*), and 80. The second section, 'THE PUSH', is in 3/4 time with a tempo of ♩=160 (March Half Time). It starts at measure 80 and includes measures 93, 92, 103, 108, 112, 118, 122, and 123. The score features various dynamics such as *ff*, *fff*, *mf*, and *f*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers. The piece concludes with 'A TEMPO...DRIVING TO THE END!' at ♩=172.