

BARITONE (B.C.)

SEA

REV 9/7

FLOWING $\text{♩} = 70$

8 LUSH

10

15

18 4 22

26

MAESTOSO!

34

37

BIG RIT!

42

45 A TEMPO

8

p *mf* *mf*

f *p* *ff* *sffz* *fff* *sffz*

fff *mp*

Detailed description: This is a musical score for Baritone (B.C.) titled "SEA". The score is in bass clef and 3/4 time, with a tempo of 70 beats per minute. It consists of five systems of music. The first system starts with a key signature of one flat and a 3/4 time signature. It features a melodic line with notes beamed in groups of 8 and 10, with dynamics ranging from *p* to *mf*. A section marked "LUSH" begins at measure 10. The second system starts at measure 15 and includes a 4/4 time signature change at measure 18. It continues the melodic line with dynamics like *mf*. The third system starts at measure 26 and is marked "MAESTOSO!". It features a shift to a key signature of two flats and a *ff* dynamic. The fourth system starts at measure 34 and is marked "BIG RIT!". It features a key signature of three flats and dynamics including *sffz* and *fff*. The fifth system starts at measure 42 and is marked "A TEMPO". It features a key signature of three flats and dynamics like *fff* and *mp*. The score concludes with a double bar line.