

JSU Clarinet Audition Excerpts for Fall 2022

Please go to <https://orchestraexcerpts.com/clarinet/> for listening links to each excerpt. Other helpful links are given below.

Berlioz - *Symphonie Fantastique*, movement 3 (play only bracketed section)

- This excerpt is in slow 6/8.
- The suggested tempo is 8th note = 74 bpm.

The musical score for the clarinet part of Berlioz's *Symphonie Fantastique*, movement 3, is presented in 6/8 time. The excerpt begins with a *rall.* marking and a *dim.* dynamic. The tempo then returns to *Tempo I.* The score includes various dynamic markings such as *p*, *morendo*, *pp*, *p*, *pp*, *mf dolce*, *pppp*, *poco f*, *cresc.*, *sf*, *sf*, *cresc.*, *sf*, *dim*, *quasi niente*, *mf*, *p dolce*, *pppp*, and *sf > p*. Performance instructions include *solo* and *(Echo)*. Measure numbers 43, 44, and 45 are clearly marked.

Mendelssohn - *Midsummer Night's Dream* (play up to "B")

- The suggested tempo is dotted quarter = 88 bpm.
- Performance instructions as well as a demonstration video available at the following link: <http://www.osbornmusic.com/mendscherzo.html>

The musical score for the clarinet part of Mendelssohn's *Midsummer Night's Dream*, Scherzo, is presented in 3/8 time. The score is marked *In B.*, *Scherzo.*, and *Allegro vivace.* The dynamic markings include *p*, *dim.*, *cresc.*, *p*, and *sf*. Performance instructions include *tr* and *A*. Measure numbers 9 and 9 are indicated.

Beethoven - Symphony No. 6, movement 1 (play both bracketed excerpts)

- The suggested tempo is quarter = 116 bpm.
- Performance instructions as well as a demonstration video available at the following link:
<http://www.osbornmusic.com/beethoven6.html>

The image displays a page of musical notation for the first movement of Beethoven's Symphony No. 6. The score is written in G major and 3/4 time. It features several staves with various instruments and dynamic markings. The first staff (measures 393-400) is for Violin I, marked *dim.* and *p*. The second staff (measures 418-432) is a solo for Violin I, marked *dolce* and *p*. The third staff (measures 432-446) is for Violin I, marked *f*. The fourth staff (measures 446-470) is for Violin II, marked *ff*. The fifth staff (measures 470-482) is for Violin I, marked *f* and *dolce*. The sixth staff (measures 482-490) is for Violin I, marked *f* and *dim.*. The seventh staff (measures 490-500) is for Flute I, marked *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.