

Rhythm Changes (1)

The musical score consists of ten staves of music in treble clef, 4/4 time. The key signature has one sharp (F#). The piece is titled "Rhythm Changes (1)".

Staff 1: Chords C7, A7, D-7 (with a triplet of eighth notes), G7, E-7, A7.

Staff 2: Chords D-7, G7, C7, (+9), F7, F#° (F# diminished), C7, A7.

Staff 3: Chords D-7, G7, C7, A2 (boxed), A7 (with a flat), D-7, G7, E-7, A7.

Staff 4: Chords D-7, G7, C7, (+9) with a triplet of eighth notes, F7, F#° (F# diminished), CΔ (C major triad).

Staff 5: Chords E7 (with a triplet of eighth notes), A7.

Staff 6: Chords D7, G7.

Staff 7: Chords A3 (boxed), C7, A7, D-7, G7 (with a triplet of eighth notes), E-7, A7 (with a flat).

Staff 8: Chords D-7, G7, C7, (+9), F7, F#° (F# diminished), CΔ (C major triad), and a triplet of eighth notes.



The student should strive for perfect intonation in the playing of this study. If the notes are not in tune on his instrument, the performer must *put them in tune* by manipulation of the lips. A little experimenting will prove this to be easily possible. While difficult, this study may be played with fine effect, but it requires much careful practice.

F# major

Andante cantabile (*Cavatina*) (Met. about ♩ = 72)

23  *p* (with great expression)


 *mf*
 *p*
 *ad lib.*
 *ad lib.*
 *f con slancio* *piu mosso*
 *sf* *accel.*
 *agitato* *sf*