

- (Bass Clarinet) Elgar: *Symphony No. 2, mvt. IV ...* in 3/4 time,

mm. Quarter Note = 90-98

Elgar — *Symphony No. 2 in Eb Major, Op. 63*

CLARINETTO BASSO in B $\flat$

$\text{♩} = 90-98$  IV.

Moderato e maestoso.

*pp con dignita*

136

137

*ten.* *ten.* *ten.*

*p* *cresc.*

(Bass Clarinet) Etude in 3/4 ... *Moderato* ... mm. Quarter Note = ca. 102

B $\flat$  BASS CLARINET

*moderato* ( $\text{♩} = \text{ca. } 102$ )

*mf*

*cresc.* *dim.* *ant-*

*mf*

*mf*

*sohmando*

- (Bass Clarinet) Etude in 4/4 ... *Andante tranquillo* ... mm. Quarter Note = ca. 104

*Andante tranquillo* ( $\text{♩} = 104$ )

*mf*

*mf*

*dim.*

**(Bass Clarinet)** Hindemith: *Symphony in B-flat*, mvt. III (excerpt 5)... In 2/2; mm. Half Note = 100

161 (L) Tempo primo

166

171

176 (M) Poco più largamente

180

185

190 (N)

194

*f*

*f*

*tr*

*tr*

*cresc.*

**(Bass Clarinet)** Copland: *Var. on a Shaker Melody, from Appalachian Spring*  
... In 2/4; mm. Quarter Note = 80

6 (5) 9 (6) *f cant.*

(7)

(8) 4

(9) *mf cresc.* - - - - - *f*