

Andante cantabile

No. 8



The Cowboys

John Williams

Rehearsal Number 194 to Rehearsal Number 217

(Play BOTH parts, ignoring divisi, until measure 216. Play top part in measure 216.)

194

stacc.

mp *mf* *sfz*

div.

202

ff *sfz* *f* *cresc.*

div.

ff *div.* *div.*

div. *div.*

217

fff roll

Detailed description: This is a page of musical notation for the piece 'The Cowboys' by John Williams. The score is written for a double bass instrument and spans from measure 194 to measure 217. The notation is arranged in six systems. The first system (measures 194-201) features a melodic line with staccato markings and dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and sforzando (sfz). The second system (measures 202-209) continues the melodic line with fortissimo (ff) and sfz markings, and includes a crescendo (cresc.) marking. The third system (measures 210-215) shows the melodic line with various divisi (div.) markings. The fourth system (measures 216-217) shows the melodic line with divisi markings and a final fortissimo (fff) roll. The fifth system (measures 218-225) consists of a continuous eighth-note accompaniment pattern. The sixth system (measures 226-233) continues the accompaniment pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.