

6 This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

Snare

4

Andante grandioso ♩. = 58

Andante grandioso

ff

p — ff —

pp — f — pp — f — p —

ff

> > > > > >

f

3 3 3 3 3 3

dim. - - -

3

pp

3

3

3

ff

fff ppp fff ppp fff ppp

cresc. poco a poco — — — ff — — — fff

*molto marcato*

MALETS

The music consists of six staves of musical notation. The first staff begins with a dynamic of *molto marcato*. The second staff starts with a dynamic of *fz*. The third staff includes a dynamic of *mp*. The fourth staff features a dynamic of *fz*. The fifth staff ends with a dynamic of *brillante*. The sixth staff concludes with a dynamic of *fz*. Each staff contains numerous grace notes and specific hand markings (L, R) indicating mallet strikes.