

Bass Excerpt #6

Fantasia on a Theme by Thomas Tallis - R. Vaughan Williams
(1 before O to Q)

(♩ = 84-92)

arco *p* *sost.* *f* *p* pizz. *poco rit.*

piu animato (sost.)

arco

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a forte (*f*) dynamic and a crescendo hairpin. The melody starts with a quarter note G2, followed by a quarter note F2, then a quarter note E2. This is followed by a half note D2, then a half note C2. The time signature changes to 2/4, and the melody continues with a quarter note B1, then a quarter note A1. The time signature changes to 3/4, and the melody continues with a quarter note G1, then a quarter note F1, then a quarter note E1. The time signature changes to 2/4, and the melody continues with a quarter note D1, then a quarter note C1. The time signature changes to 3/4, and the melody continues with a quarter note B0, then a quarter note A0, then a quarter note G0. The piece ends with a decrescendo hairpin.