

SOUTHERNERS OPENER 2023

FLUTE

3/27

Looking Back $\text{♩} = 156$

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 156$. The score is divided into two sections: "Looking Back" and "Flying High".

Looking Back Section:

- Measures 9, 10, 18, 26, 43, 53, 77, 89.
- Measures 22, 29, 37, 54, 64, 73, 78.
- Dynamic markings include *fff*, *sfz*, *ff*, and *ffz*.
- Articulation includes accents (>) and slurs.
- Red brackets highlight specific passages: one from measure 37 to 54, and another from measure 77 to 89.

Flying High Section:

- Measures 99.
- Tempo marking: $\text{♩} = 164$.
- Dynamic markings include *sfz* and *ff*.
- Articulation includes accents (>) and slurs.
- Red bracket highlights measure 99.
- The section concludes with the instruction "Accel..." (Accelerando).

Measure numbers 98 and 99 are also indicated at the bottom left of the page.

2
104

Musical staff 104-108. Treble clef, key signature of two flats (B-flat and E-flat). Time signature is 4/4. The staff contains a series of chords, many with accents (>). The chords are primarily triads and dyads, often with a bass note. The dynamics are mostly *pp* and *ppp*.

109

Musical staff 109-114. Treble clef, key signature of two flats. Time signature is 4/4. The staff contains a series of chords, many with accents (>). The dynamics are mostly *pp* and *ppp*. A *fff* dynamic marking appears at the start of the second system.

115

Musical staff 115-120. Treble clef, key signature of two flats. Time signature is 4/4. The staff contains a series of chords, many with accents (>). The dynamics are mostly *pp* and *ppp*.

121

**piccolo auditions only*

Musical staff 121-125. Treble clef, key signature of two flats. Time signature is 4/4. The staff contains a series of chords, many with accents (>). A red bracket is drawn under the first measure. A *sfz* dynamic marking is present at the start of the first system. A circled number '23' is above the staff. A *fff* dynamic marking is present at the start of the second system.

126

Musical staff 126-130. Treble clef, key signature of two flats. Time signature is 4/4. The staff contains a series of chords, many with accents (>). The dynamics are mostly *pp* and *ppp*.

131

Musical staff 131-135. Treble clef, key signature of two flats. Time signature is 4/4. The staff contains a series of chords, many with accents (>). A red bracket is drawn under the last measure. The dynamics are mostly *fff* and *ffff*.