

SOUTHERNERS OPENER 2023

TUBA

8/5

Looking Back ♩=156

9 10

18 *mf*

16 26 *fff*

24

32 *sffz* *fff*

40 44 *sffz* *f* 54

49 *sffz* *f*

55 *sffz* *f*

69 78 *fff* 90

76 *fff* *Accel...*

92 *sfzp* *ff*

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Detailed description: This is a musical score for the Tuba part of 'Looking Back' from the Southern Opener 2023. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩=156. The score consists of ten staves of music. It begins with a 9-measure rest followed by a 10-measure rest. The first staff contains notes from measure 18 to 25, marked *mf*. The second staff starts at measure 16 and includes a 26-measure rest, marked *fff*. The third staff starts at measure 24. The fourth staff starts at measure 32, marked *sffz* and *fff*. The fifth staff starts at measure 40, marked *sffz* and *f*, and includes a 44-measure rest and a 54-measure rest. The sixth staff starts at measure 49, marked *sffz* and *f*. The seventh staff starts at measure 55, marked *sffz* and *f*. The eighth staff starts at measure 69, marked *fff* and *fff*, and includes a 78-measure rest and a 90-measure rest. The ninth staff starts at measure 76, marked *fff* and *Accel...*. The tenth staff starts at measure 92, marked *sfzp* and *ff*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Flying High ♩=164

100 *fff*

Musical staff 100-106: Bass clef, key signature of one flat (B-flat). The staff contains seven measures of music. Each measure begins with a 3/4 time signature, which changes to 4/4 in the second measure of each measure group. The notes are half notes, and each measure is marked with an accent (>) and a fortissimo (*fff*) dynamic marking.

107 *fff*

Musical staff 107-113: Bass clef, key signature of one flat. The staff contains seven measures of music. It features alternating 3/4 and 4/4 time signatures. The notes are half notes, with accents and fortissimo (*fff*) markings. A circled number '20' is written above the final measure of this staff.

114 *fff*

Musical staff 114-121: Bass clef, key signature of one flat. The staff contains eight measures of music. The notes are half notes, with accents and fortissimo (*fff*) markings. A hairpin crescendo is shown over the last three measures of the staff.

122

Musical staff 122-129: Bass clef, key signature of one flat. The staff contains eight measures of music. The notes are half notes, with accents and fortissimo (*fff*) markings. The final measure of the staff ends with a double bar line.

130 *ffff*

Musical staff 130-133: Bass clef, key signature of one flat. The staff contains four measures of music. The notes are half notes, with accents and fortissimo (*ffff*) markings. The final measure of the staff ends with a double bar line.