

Allegro from Concerto in A Minor

(Op. 3, No. 6)

Antonio Vivaldi
transcribed by Beth Gottlieb

♩ = 110

f

4 5 6

7 8 9

10 11 12

mf *f*

A

13 14 15

p

16 17 18

p

B

19 20 21

For Jacques

Solo #25

♩ = 66-76

Musical score for Solo #25, measures 1-44. The score is written in 3/4 time and features a variety of dynamic markings and articulations. The piece begins with a tempo of 66-76 beats per minute. The first line (measures 1-7) starts with a *sfp* dynamic and includes a crescendo to *ff* and a *mf* dynamic. The second line (measures 8-14) features a *sfp* dynamic, a crescendo to *f*, and a *p* dynamic. The third line (measures 15-21) includes *mp*, *mf*, and *f* dynamics. The fourth line (measures 22-28) starts with *pp* and ends with a *p* dynamic and a decrescendo to *pp*. The fifth line (measures 29-35) begins with *mf* and includes a *diminuendo* marking. The sixth line (measures 36-42) starts with *pp* and ends with *mp*. The seventh line (measures 43-44) concludes the piece.

Measures 1-7: *sfp* → *ff* → *mf*

Measures 8-14: *sfp* → *f* → *p*

Measures 15-21: *mp* → *mf* → *f*

Measures 22-28: *pp* → *p* → *pp*

Measures 29-35: *mf* → *diminuendo*

Measures 36-42: *pp* → *mp*

Measures 43-44: *pp*