

Prelude, Siciliano and Rondo

For Symphonic Band

(Originally composed as "Little Suite for Brass, Op. 80")

MALCOLM ARNOLD

Arranged by John P. Paynter

BASSES (TUBAS)

1. Prelude

Allegro ma non troppo (♩ = 112)

The musical score for Basses (Tubas) is written in bass clef, 4/4 time. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 112 beats per minute. The score consists of 11 measures, with various dynamics, articulations, and performance markings.

- Measure 1:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 2:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 3:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 4:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 5:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 6:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 7:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 8:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 9:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 10:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.
- Measure 11:** Starts with a whole rest, followed by a half note G2 (bass line) and a half note F2 (bass line). Dynamics: *f*.

Performance markings include:

- Div.** (divisi) in measures 3, 4, 5, 6, 7, 8, 9, 10, and 11.
- unis.** (unison) in measure 2.
- ff** (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11.
- p** (piano) in measure 11.
- p cantabile** in measure 11.
- pp** (pianissimo) in measure 11.
- 2 players** in measure 11.
- 1 player** in measure 11.
- Stop** in measure 11.

2. Siciliano

Andantino (♩. = 60)

4 (A) 2 1 player

p

(B) 2 2 players

p

(C) *tutti*
div.
mp mf mp mf

unis.
p

div. (D)
mf

unis.

(E)
mf

unis. (F) 1 player

mf f mf f

tutti ff mf dim. pp

div.

(G) S.B.
pp

(H) 2 B. Cl.
pp

(J) 2 Bsn. 2

BASSES (TUBAS)

3. Rondo.

Allegro vivace (♩ = 152)

ff

A 2 players *mf* *tutti* *mf*

2 players

B *tutti* *f* 1 or 2 players take upper line. *f* *ff*

1 2 3 1 2 3

C (1 player in absence of String Bass) *mp* *pp*

D 1 player *mp*

⑤ *tutti*
mp

⑥ *ff*

⑦ *ff* *unis.*

sim. *unis.*

⑧ *ff* *accelerando* *unis.*

Presto