

Allegretto grazioso

No. 7

p

THE STARS AND STRIPES FOREVER

Play all of piece.

Mel. J. P. Sousa

$\text{♩} = 120$

ff *mf* *Bass* *mel.* *p*

f *p mel.*

f *f*

ff

J *p* **TRIO**

p

ff

ff molto marcato

p

The Stars and Stripes Forever:

Most euphoniumists have played Stars and Stripes many times, yet there are several "traps" in it that many players overlook.

At the beginning of the first strain, notice that the rhythm is a dotted quarter and two sixteenths, not quarter and two eighths. Many players "average out" this rhythm. Be sure to hold onto the dotted quarter for its full value, and then play the sixteenths very quickly.

In the TRIO, notice the accents. They occur on beat two instead of on the downbeat.

All through the march, be careful of the dotted quarter followed by an eighth. Don't let these become triplets. It is especially important in the last four measures of the excerpt.

D.W.