

10. Hanssen, *Valdres* (a)

Moderato
Solo

mf

(b) (play upper divisi)

1 player

pp.

49 1 player ad lib.

ff
Tutti

ff

ff

Fine

from Aaron Copland, *Hoe Down* from *Rodeo*

55 **Allegro**

Musical notation for measures 55-62. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a series of eighth and sixteenth notes with accents and slurs. Measure 55 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 62 ends with a triplet of eighth notes.

63

Musical notation for measures 63-70. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with eighth and sixteenth notes, including accents and slurs. Measure 63 starts with a sforzando (*sf*) dynamic. Measure 64 includes a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of measure 70.

DIVERTIMENTO FOR BAND

1275

1

1st B^b Cornet

VINCENT PERSICHELLI

V Soliloquy

Slowly
Solo

mp dolce *mf* *p* *espress.* *mp* *cresc.* *mf* *mp* *p* *mf dolce* *p* *pp*

5 10 15 20 25 30 35

1 3

Detailed description: This is a musical score for the 1st B^b Cornet part of a band piece titled 'Soliloquy' by Vincent Persichetti. The score is in 4/4 time and consists of 35 measures. It begins with a 'Slowly Solo' instruction. The first measure is marked *mp dolce*. The second measure has a circled '5' above it. The third measure has a circled '10' above it. The fourth measure has a circled '15' above it. The fifth measure has a circled '20' above it. The sixth measure has a circled '25' above it. The seventh measure has a circled '30' above it. The eighth measure has a circled '35' above it. The score includes various dynamics such as *mp*, *mf*, *p*, *espress.*, *cresc.*, and *pp*. There are also performance markings like *dolce* and *espress.*. The piece ends with a double bar line.