

FALL CONCERT BAND
AUDITIONS 2024

FLUTE:

All students perform all excerpts.

#1 - The Cowboys (mm. 23-55)

#2 - Swing Low, Sweet Chariot (mm. 20-29)

#3 - The Polar Express (mm. 35-69)

#4 - Seven Daily Exercises, No. 5 (all)

PICCOLO:

All piccolo auditions perform all excerpts.

#1 - The Polar Express (mm. 35-69)

#2 - Caucasian Sketches, Suite No. 1 (play all)
beg. to B

#3 - Seven Daily Exercises, No. 5 (all)

★ Students can audition ~~on~~
on flute, piccolo, or both!

Please make a separate audition
video for flute & piccolo

Happy practicing!
Dr. Benson

mm. 23-55

From the Motion Picture THE COWBOYS

JOHN WILLIAMS

THE COWBOYS

Overture

16 7 start here

#1 FLUTE I

24

31

37 39 f espr.

42 47

48 stop here

#2 FLUTE I

For the University of Louisville Symphonic Band and Dr. Eric Becher

SWING LOW, SWEET CHARIOT

FOR CONCERT BAND

STEVE ROUSE

mm. 20-29

With tranquil simplicity (♩ = c. 50)
Warm, legato, and very expressive

start here Floating; flowing peacefully a tempo

29 Warm, legato, and richly expressive a tempo stop here

mm. 35-69

Concert Suite from

THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

#3
1st C FLUTE

"The Polar Express"

35 Faster $J = 165$

Musical score for 1st C Flute, measures 35-69. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Faster" with a metronome marking of $J = 165$. The piece begins at measure 35 with a dynamic of *mf* and a *cresc. poco a poco* instruction. The score consists of ten staves of music, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DAILY EXERCISES

FOR FLUTE

M. A. REICHERT Op. 5.

#4

PLAY ALL

From 144 to 184

N^o. 5.

Fin.

mm. 35-69

Concert Suite from

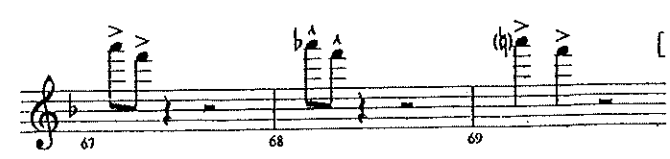
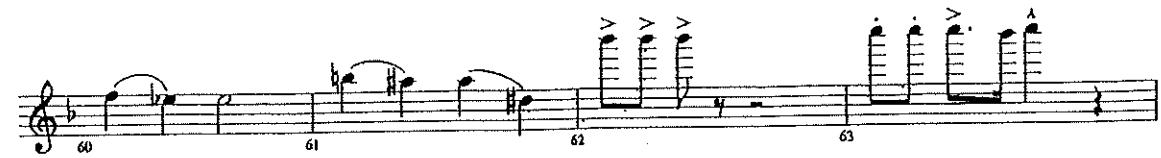
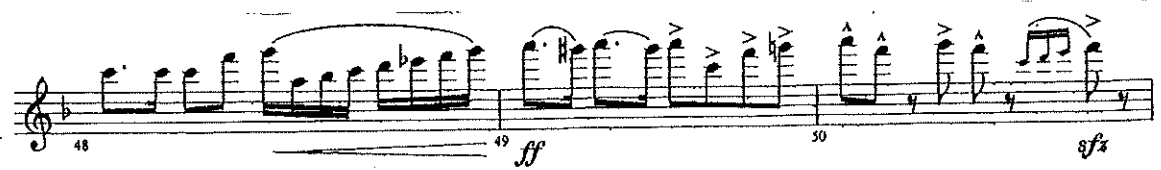
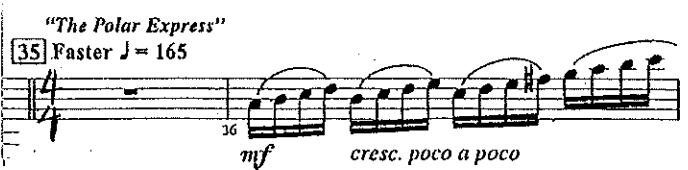
THE POLAR EXPRESS

Featuring BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD

Piccolo
#1

"The Polar Express"
[35] Faster $\text{♩} = 165$
mf cresc. poco a poco



DAILY EXERCISES

#3

FOR FLUTE PICCOLO

M. A. REICHERT Op. 8

PLAY ALL

From 144 to 184

N^o. 5.

Fin. A