

Xylophone

Spirit of the Bull

Band Arr. Dr. David L. Walters '78

Southerners Battery: Dan Hammond '78

Cockpit 2024

Cockpit arr. Kevin Geeter

$\text{♩} = 130$

2 *ff* 3 4 5

6 *mf* 7 **4** 11 *mf* 12 **To Crotales** 13 **To Xylophone** 14 15 16 *mp* 17 **Drums** 18 *ppp*

19 **A** *ff* 20 21 22 23 *f* 24

25 26 27 28 29

30 **To Coda** (50) 31 **C** 32 33 34 *mp* *f* *mf*

35 **D** 36 *mp* 37 **To Crotales** 38 39 40 41 42 **To Xylophone** 43 *mp*

44 45 46 47 48 49 *f* *ff* *ff* **D.S. al Coda**

50 **Drums** 52 *mf* 53 *ff* 54 55 56

57 58 59 60 61 *f* *fff*

62 63 64 65 66 67 **3**

The musical score is written for a single xylophone part in 4/4 time, with a tempo of 130 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 67. It includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (ppp). There are several performance instructions: 'To Crotales' at measure 11, 'To Xylophone' at measure 13, 'To Crotales' at measure 37, and 'To Xylophone' at measure 42. There are also 'Drums' sections at measures 17 and 50. The score features several repeat signs, including first and second endings (A and B), and a 'D.S. al Coda' instruction at measure 49. The piece concludes with a final cadence in measure 67, marked with a '3' indicating a triple measure rest.