



Marching Southerners Flute Line

2025 Audition Packet



SOUTHERNERS 2025 FINALE

Flute

Beethoven, Arr. JW

Burning! ♩ = 168

54

53 *mf*

57 *sfz p* DRUM BREAK *ff*

62 *fff*

If you are reading this, hello! We are so excited that you are interested in being a part of the 2025 Marching Southerners Flute Line! Please read the five tips below to help you succeed with your audition:

- (1) Please play the entirety of the excerpt, starting with the pick-up into measure 54 all the way through the sustain that ends in measure 65. Do not shorten the excerpt!
- (2) The written tempo is HIGHLY ENCOURAGED, but not required. Please play the excerpt at a tempo that you can accurately play all notes and incorporate appropriate dynamics and style.
- (3) Following the above tip, please play ALL written dynamics.
- (4) Play ALL articulations as they are written.
- (5) Play the part that you are most comfortable with (and that you would like to play during the 2025 season)! If you would like to play the higher splits, please play the higher split in your audition, and vice versa.



Marching Southerners Flute Line

2025 Audition Packet, Continued



SOUTHERNERS FLUTE

LYRICAL EXCERPT 2025

Jacksonville State University Band

Overture

for Band

#509

John Heins

1st FLUTE

39 Allegro con brio

Solo

mf

40 41 42

43 44 45 46

47 48 49

50-52

If you are reading this, hello! We are so excited that you are interested in being a part of the 2025 Marching Southerners Flute Line! Please read the tips below to help you succeed with your audition:

- (1) Please play the entirety of the excerpt, starting with measure 39 and ending with the sustained dotted half note in measure 49.
- (2) The written tempo is **Allegro con brio**. In translation, our recommended tempo is dotted quarter note = 135bpm. This again is not required but HIGHLY ENCOURAGED.
- (3) Please play all written dynamics and articulations.
- (4) Be very musical with this excerpt!



Marching Southerners **Flute Line**

2025 Audition Packet, Continued



ADDITIONAL INFORMATION

General Advice:

While the audition material may appear challenging, please rest assured that all ability levels are encouraged to audition and showcase your abilities. We are available to help during the months leading up to the audition if you would like to seek advice! Our emails are listed on the flute subpage by clicking the mail icon underneath our photos!

The lyrical piece may look complex at first glance, but we encourage you to listen to recordings of the solo for inspiration on YouTube. It should occur within the first 2-3 minutes of typical recordings.

Please understand that while your musical abilities are important, your attitude and drive when you show up to band camp are just as important to us! We want anyone who is dedicated and willing to improve to audition to be a part of our family!

As always, please contact us if you have any questions regarding your audition, or if you have general college questions!

Thank you!

Nicholas McDaniel
Olivia Tures