

Euph Audition Tips

Bordogni Vocalise No. 4 - Andante Cantabile:

- This etude is meant to be lyrical. Go for smooth and legato.
- Tempo - I feel that this etude sounds best on the slower side of “andante” rather than the faster side. I feel playing it too fast takes away from the “lyrical” style.
- Pay close attention to the differences between your performance of the triplets vs. dotted 8th/16ths.
- The piano dynamic in the opening should be a “soloistic piano” and not an “ensemble piano.” This means, play with a clear/comfortable sound.
- Think “cantabile!” If you don’t know what this means, we all have these wonderful devices that are hooked to the internet 24/7. Google it!
- Make sure you listen to recordings. YouTube is your friend here. Just search “Bordogni No. 4” or “Bordogni 4.” There are some great recordings out there. You don’t HAVE to listen to a tuba/euphonium player...

Tyrell Etude No. 4 - Largo

- This (trombone) etude is meant to be the technical excerpt. So make sure you don’t play it TOO slow. That being said:
- Despite what it looks like on the “paper,” the tempo marking is HALF NOTE = 72 bpm. You may feel free to take it faster than that if you’d like, but make sure not to sacrifice accuracy and clarity for tempo.
- Pay attention to your articulations.
- Style is also marked “Sempre Marcato” (Google each word individually...). Make sure that you observe the style when playing.
- The last measure: Play whatever octave you’d like and sounds best. However, if you DO play the last two notes in the lower octave, play a low “D” instead of a pedal Bb. It just adds a bit more closure to the piece.
- Recordings... There aren’t very many. DON’T listen to a tuba recording of Tyrell No. 4 because it’s NOT the same. As a matter of fact, just listen to this one:
<https://www.youtube.com/watch?v=siDliX-2B7o>

Hope this helps, and happy practicing!

Prof. Casanova

Andante cantabile

No. 4



No 4.

4

Largo. $\text{♩} = 72$

