1. Creston: Sonata, mvt. 1 (m. 1-22)



Note: In the same video, before the excerpt, please perform a full range chromatic scale, ascending and descending, at a tempo of your choice

Students may only submit one audition video, selecting between alto, tenor, and baritone saxophones. However, students may be placed in an ensemble on any saxophone depending on the needs of the ensembles.