

PICCOLO AUDITION EXCERPTS

Please choose any two (2) excerpts from the selections below to be performed during your audition. One excerpt should feature lyrical playing, while the other should showcase technical ability.

This packet contains a large selection of excerpts; the intention is to provide music for students of all ability and experience levels. Please choose the excerpts which you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

You may prepare a third selection of your choosing for the audition (either from this packet or from your own personal library.) However, this is completely optional and not expected.

PICCOLO

III

Symphony No. 3 - Slavyanskaya
Boris Kozhevnikov

Vivace (♩ = 114)

start

p lightly

26

end

start

27

Energetically

f

ff

28

end

Piccolo

①

♩ = approx. 70-80

3. "RUFFORD PARK POACHERS"
(Poaching Song)

GRAINGER

Version A

Flowingly Solo

pp *mf* *p* *p* *f* *p* *mf*

②

Piccolo

Grainger, Lincolnshire Posy Mvt IV ♩ = 92

mf *f* *ff*

THIS EXCERPT TO BE PLAYED ON PICCOLO (OPTIONAL)

Shostakovich/arr. Hunsberger, *Festive Overture* - Rehearsal 5 through 8 mm. after Rehearsal 6; Rehearsal 14 through 7 mm. after Rehearsal 16;

Tempo: half note=152

5

mf

6

14

15

f

16

ff

f

Piccolo

Vocalise #2

Giuseppe Concone

Andante Cantabile

$\text{♩} = 76$



Shostakovich Symphony No. 6, Rehearsal 8-10 (optional, if interested in piccolo)

The score is marked $\text{♩} = 44$.

8 Cl. Casso. *al tr.* Pic. Solo *p*

9

10

Sousa Stars and Stripes (optional, if interested in piccolo)

110 *tr* *ff* *tr* *tr*

116 *tr* *tr* *tr* *tr*

123 *tr* *tr* *tr* *tr*

129 *tr* *tr* *tr* *tr*

135 *tr* *tr* *tr* *tr* *1.* *2.* *A*

II. Allegro
from Recorder Sonata No. 4 in E minor

Benedetto Marcello (1686–1739)
Op. 2, No. 4

Allegro (♩ = 108)

5

9

13

17

22

26

30

35