

Tuba Audition Tips

Bordogni Vocalise No. 4 - Andante Cantabile:

- This etude is meant to be lyrical. Go for smooth and legato.
- Tempo - I feel that this etude sounds best on the slower side of “andante” rather than the faster side. I feel playing it too fast takes away from the “lyrical” style.
- Pay close attention to the differences between your performance of the triplets vs. dotted 8th/16ths.
- The piano dynamic in the opening should be a “soloistic piano” and not an “ensemble piano.” This means, play with a clear/comfortable sound.
- Think “cantabile!” If you don’t know what this means, we all have these wonderful devices that are hooked to the internet 24/7. Google it!
- Make sure you listen to recordings. YouTube is your friend here. Just search “Bordogni No. 4” or “Bordogni 4.” There are some great recordings out there. You don’t HAVE to listen to a tuba/euphonium player...

Blazhevich Etude No. 11 - Allegro Non Tanto

- Your technical etude. Go for clean and clear!
- Tempo - Allegro Non Tanto (Yup... Google it)
- Articulations - Pay attention to the “rooftop” accents. These are marcato or “martelato” markings. Forceful, short, and emphasized. Though that is the case, always go for longer notes for clarity of sound.
- Recordings: Listen to quality recordings. Not just anyone. Here are a couple I’d recommend:
 - Dave Zerkel, Tuba <https://www.youtube.com/watch?v=eMi38pscQVI&pp=ygUNYmxhemhldmljaCAxMQ%3D%3D>
 - Brian Hecht, Bass Trombonist <https://www.youtube.com/watch?v=RDLg2EjAGek>

Prof. Chris Hosmer

Andante cantabile

No. 4

p

rall. *a tempo*

Allegro non tanto

11. Musical score for 'Allegro non tanto' in bass clef, 3/4 time. It consists of three staves. The first staff begins with a piano (p) dynamic and an accent (^) on the eighth note. The second staff is marked 'sempre staccato' and includes an accent (^) on the eighth note. The third staff concludes with a 2/4 time signature change.

L'istesso tempo

Musical score for 'L'istesso tempo' in bass clef, 3/4 time. It consists of three staves. The first staff includes the instruction 'molto cresc.' (much crescendo). The second staff features a forte (f) dynamic, a piano (pp) dynamic, and a 3/4 time signature change. The third staff concludes with a forte (f) dynamic and a 3/4 time signature change.